



**DO-001-001290**

Seat No. \_\_\_\_\_

**First Year B. A. (Sem. II) (CBCS) Examination**

**April / May - 2015**

**English : CCE-4**

**(Elective - I)**

**Faculty Code : 001**

**Subject Code : 001290**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :**
- (1) Attempt all the questions.
  - (2) Figures to the right indicate the marks.
  - (3) Write the answer of Section I MCQ in the main answer book.

**SECTION - I**

**1 Select the proper options : 20**

(1) George Herbert believes that virtues are \_\_\_\_\_

- |               |             |
|---------------|-------------|
| (A) temporary | (B) eternal |
| (C) harmful   | (D) useless |

(2) All of Herbert's poems are \_\_\_\_\_

- |                |               |
|----------------|---------------|
| (A) scientific | (B) social    |
| (C) narrative  | (D) religious |

- (3) \_\_\_\_\_ is the leader of the Metaphysical school of poets.
- (A) Richard Crashaw (B) John Donne  
(C) Henry Vaughan (D) Andrew Marvell
- (4) \_\_\_\_\_ disliked the metaphysical poetry and remarked about those poets, "They are more desirous of being admired than understood."
- (A) Spenser (B) T. S. Eliot  
(C) A. C. Bradley (D) Dr. Johnson
- (5) 'Lovers' Infiniteness' is written by \_\_\_\_\_.
- (A) Shakespeare (B) Robert Browning  
(C) John Donne (D) John Keats
- (6) The title 'The Bait' is \_\_\_\_\_.
- (A) an example of personification  
(B) an example of climax  
(C) an extended metaphor  
(D) an example of alliteration
- (7) Donne's poems are religious, satirical and \_\_\_\_\_
- (A) amorous (B) romantic  
(C) political (D) scientific

(8) The poet in the poem 'The Pulley' states that God has not given \_\_\_\_\_ to his creation.

(A) rest (B) strength

(C) honour (D) pleasure

(9) "So both should losers be" – these words appear in the poem \_\_\_\_\_.

(A) 'The Pulley'

(B) Song

(C) 'Virtue'

(D) From Holy Sonnets-1

(10) 'Holy Sonnet-1' is addressed to whom ?

(A) Beloved (B) Child

(C) Mother (D) God

(11) 'The Temple' is the collection of poems by \_\_\_\_\_.

(A) John Milton (B) P. B. Shelley

(C) George Herbert (D) Tennyson

- (12) George Herbert compares the virtues with \_\_\_\_\_.
- (A) the Spring
  - (B) the Rose flower
  - (C) the Sweet day
  - (D) a seasoned timber
- (13) The poet compares the beloved's heart, in the poem 'Lovers' Infiniteness', with a \_\_\_\_\_.
- (A) river
  - (B) fish
  - (C) ground
  - (D) garden
- (14) "The Wind stood up and gave a shout, He whistled on his fingers....." – This is an example of \_\_\_\_\_.
- (A) personification
  - (B) simile
  - (C) conceit
  - (D) paradox
- (15) In \_\_\_\_\_, the poet asks the God to forgive his many sins.
- (A) Virtue
  - (B) A Hymn to God, The Father
  - (C) The Pulley
  - (D) From Holy Sonnets-1.

(16) Complete the line with a word, which is from the poem 'Song' "Go and Catch a falling\_\_\_\_\_."

- (A) woman                      (B) star  
(C) angel                        (D) satan

(17) 'The Pulley' states that all the human beings have got the \_\_\_\_\_ by the God.

- (A) blessings  
(B) curses  
(C) paradise  
(D) books

(18) The poet says in the poem 'Song' that it is impossible to find a woman who is fair and \_\_\_\_\_.

- (A) fat                              (B) royal  
(C) tall                              (D) loyal

(19) The poet in the poem 'Lovers' Infiniteness' says that he has spent sighs, tears, oaths and \_\_\_\_\_ to get his beloved's love.

- (A) sweets                        (B) money  
(C) chocolates                    (D) letters

(20) 'The Bait' states that the fish which are not caught are \_\_\_\_\_ than the one who is caught and that is the poet himself.

(A) more handsome

(B) more loving

(C) richer

(D) wiser

## SECTION - II

2 Discuss the theme of 'Hymn to God, The Father'. 11

### OR

2 Write a detailed note on Metaphysical poetry and poets. 11

3 Write short notes : (any two) 14

(a) The image of woman in the poem 'Song'.

(b) Title of the poem 'The Pulley'.

(c) Lover's desire for infinite love in 'Lovers' Infiniteness'.

(d) The central idea of the sonnet – 'From Holy Sonnet-1'.

4 Explain with the proper examples : (any five)

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- (i) Simile
- (ii) Paradox
- (iii) Onomatopoeia
- (iv) Conceit
- (v) Hyperbole
- (vi) Alliteration
- (vii) Climax
- (viii) Personification.

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